

# ADDITIONAL INFORMATION

## REGISTRATION & ADDITIONAL FEES

To assure your child's place in our summer program, please return the attached registration form to the office with registration fee and nonrefundable deposit. Balance of tuition must be paid in full by 5/7/10. Upon registration, applicants will receive a confirmation letter, parent's handbook. There is a 10% discount for additional children in the same family. There are **NO REFUNDS**.



<b>Single Student Registration</b>	<b>\$30</b>
<b>Family Registration</b>	<b>\$40</b>
<b>Performance Fee</b>	<b>\$50</b>
<b>Deposit for Performing Arts Camp and Intensives only</b>	<b>\$150</b>

## PERFORMANCE

Culminating performance is on Friday, August 7 for the Performing Arts Camp, Ballet & Dance Intensive and Workshops. Students who participate must be enrolled for the last four weeks of classes and pay a performance fee.

## INTERVIEWS & PLACEMENT AUDITIONS

The Ballet & Dance Intensive may receive early placement through an AUDITION on Sunday March 21, 2010 from 1:00pm to 3:00pm at the Gwendolyn Bye Dance Center. Students who cannot attend the audition, can call for a placement interview between March and June 2010. No audition is required for admission into the Performing Arts Camp. Students who are not sure of their level may contact the office 215-222-7633 to set up an interview.

## FIELD TRIPS AND RECREATION

Field trips and outside activities including trips to Museums, Zoo, Aquarium, and Performances may be scheduled. Separate fee may be assessed for these activities.

## LUNCH & TRANSPORTATION

Students must provide their own lunch  
Parents must provide transportation for their children

## FREE DAY CARE

Between the hours of 8:30am & 9:00am, 4:30pm & 5:30pm  
Additional fees applied to students who are picked-up after 5:30pm.

## STUDIO LOCATION

Studios are fully mirrored with sprung dance floors and equipped with state-of-the-art sound systems. Located at 3611 Lancaster Avenue in the heart of University City, near the campus of University of Pennsylvania and Drexel University. University City offers a safe environment, with numerous shops, restaurants, theaters, museums and parks.



# Directors

**Gwendolyn Bye** Director of the Gwendolyn Bye Dance Center has spent 30 years in the performing arts and has worked and danced with legendary artists Martha Graham, Charles Weidman, Anna Sokolow, Mary Anthony, Pauline Koner and Robert Joffrey. She graduated with honors from the Philadelphia Performing Arts School and studied at the School of the Pennsylvania Ballet. Gwen was the recipient of the Ford Foundation and Helena Rubenstein Scholarships for dance. She was principal dancer with Mary Anthony Dance Theater in New York for 14 years. She taught at the Martha Graham School and The Alvin Ailey American Dance Center. She studied acting at the Michael Howard School in New York and the Walnut Street Theatre. She appeared in commercials and movies including The Alter Boy, presented in the New York Film Festival. Gwen returned to Philadelphia, opened the Gwendolyn Bye Dance Center and became artistic director of Penn Dance at the University of Pennsylvania. She was a rostered artist of the Pennsylvania Artists-In-Education Program. Gwen formed Dancefusion, in 1987 where she choreographs and performs up to the present. In 2001 she received an Award of Recognition from the City of Philadelphia. In 2006, Ms. Bye was nominated for Citizen of the Year from the Philadelphia Inquirer and in 2007, she received the "Rocky Award" for her contribution to the Philadelphia Dance Community. Ms. Bye teaches modern, ballet, pointe, repertory, Labanotation, Pilates and Musical Theater.



**David Lodge** holds an MA in music. He has extensive experience in teaching and directing children, staging his original productions at Settlement Music School, Allen's Lane Art Center and the University City Arts League. Mr. Lodge was the first faculty member when the Gwendolyn Bye Dance Center was founded in 1985. He currently teaches private piano lessons and co-directs the Music Theater classes at the GBDC and Summer Program.

## ADDITIONAL FACULTY

Jaye Allison  
Robert Burden, Jr.  
Assata Hazell  
Maya Johnson  
Nikki Johnson  
Tara Keating  
Meredith Rainey  
Charles Tyson

## REGISTRATION FORM

Student's Name \_\_\_\_\_  
 Today's Date \_\_\_\_\_ Date of Birth \_\_\_\_\_ Sex M F Age \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone ( ) \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_  
 Cell Phone ( ) \_\_\_\_\_ Email \_\_\_\_\_  
 Mother's Name \_\_\_\_\_ Father's Name \_\_\_\_\_

Performing Arts Camp	Ballet & Dance	Evening Workshops	Saturday Dance	Number of weeks attending _____
<input type="checkbox"/> Full Day	<input type="checkbox"/> Full Day	<input type="checkbox"/> Modern	<input type="checkbox"/> 1 Class	Total Tuition Plus Registration (enclosed) _____
<input type="checkbox"/> 1/2 Day Morning	<input type="checkbox"/> 1/2 Day Morning	<input type="checkbox"/> Ballet	<input type="checkbox"/> 2 Classes	Less Deposit _____
<input type="checkbox"/> 1/2 Day Afternoon	<input type="checkbox"/> 1/2 Day Afternoon			Balance due 5.7.2010 _____

PAYMENT METHOD  Master Card  VISA  AMEX  Discover  Check made payable to Gwendolyn Bye Dance Center  
 CC # \_\_\_\_\_ Exp Date \_\_\_\_\_  
 Signature \_\_\_\_\_

Please detach and mail with payment to:  
**Gwendolyn Bye Dance Center**  
 3611 Lancaster Ave., Philadelphia, PA 19104

For Information  
 Call 215.222.7633  
 or go to [www.gbyedance.org](http://www.gbyedance.org)

**NO REFUNDS**  
 © Gwendolyn Bye Dance Center 2010  
 Photos by: Randl Bye & Nikki Johnson

# GWENDOLYN BYE

## DANCE CENTER

"Dance Bye The Best!"



2 to 6  
Weeks  
June 28 to  
August 6,  
2010  
boys & girls  
ages 3-18  
and Adults



3611 Lancaster Avenue - Philadelphia 19104  
215-222-7633 [www.gbyedance.org](http://www.gbyedance.org)

Ballet

Pointe

Modern

Jazz

Hip-Hop

### SUMMER

### PROGRAMS

- Performing Arts Camp
- Ballet & Dance Intensive Workshops
- Saturday Ballet & Tap

Musical Theater

Singing

Acting

Crafts

## GWENDOLYN BYE DANCE CENTER

3611 Lancaster Avenue  
Philadelphia, PA 19104



## Performing Arts Camp

Boys & Girls ages 6 to 12

2 to 6 weeks • June 28 to August 6  
full day or half day

### Acting, Singing, Dancing

Monday - Friday • 9:00am to 12:00noon

A fun-filled program for children. Activities include, acting, singing, play writing, musical theater and dancing. David Lodge and Gwendolyn Bye will direct students in an original musical production. Students will also write and act in an original short play and design and create scenery, used in the final camp performance (*see performance requirements*). Develop performance skills, self-confidence and team work in a nurturing and supportive environment. Additional classes are offered in hip-hop/jazz, arts/crafts, games, field trips and recreation.

### Ballet, Modern, Jazz & Tap

Monday - Friday • 1:00pm to 4:30pm

For children from beginner to intermediate levels. Develop a strong dance foundation and have fun in a nurturing and supportive environment. Classes include ballet, modern, jazz, tap and outdoor field trips and recreation. Some students may qualify for pre-pointe. Culminating camp performance in August (*see performance requirements*).

### Tuition

Per week - Half day	\$130
Per week - Full day	\$220
Six weeks - Half day	\$685
Six weeks - Full day	\$1,200

## Saturday Dance

Boys & Girls ages 3 to 7

5 Weeks • July 10 to August 7

### Ballet & Tap

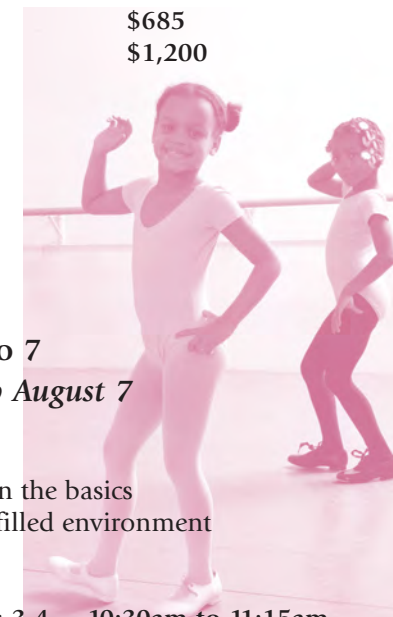
For young children to learn the basics of ballet and tap in a fun-filled environment

Saturday class schedule:

Creative Ballet I	ages 3-4	10:30am to 11:15am
Creative Ballet II	ages 4-5	11:15am to 12:00noon
Tap I	ages 5-7	12:00noon to 12:30pm
Beginning Ballet I	ages 5-7	12:30pm to 1:15pm

### Tuition

One class for 5 weeks	\$60
Two classes for 5 weeks	\$90



## Ballet & Dance Intensive

Boys & Girls ages 11 to 17

2 to 6 weeks • June 28 to August 6  
full day or half day

For students with prior training and presently study ballet, modern or jazz at the intermediate or advanced-intermediate levels. Designed to help students grow as young artists and develop strong technical foundation in an enriching and energetic program. Students learn self-discipline, concentration, self-confidence and the value of teamwork. Classes are divided into half day of ballet activities and half day of modern, jazz, and ethnic dance. Culminating performances in August. (*see performance requirements*).

### Dance Intensive

Monday - Friday • 9:30am to 12:30pm

Training in modern, jazz, hip-hop and ethnic dance. Modern dance classes will focus on the Graham, Limón, and Horton techniques. Additional classes will be offered in choreography, improvisation, Labanotation and Pilates.

### Ballet Intensive

Monday - Friday • 1:30pm to 4:30pm

Comprehensive training in ballet, pointe, variations, classical repertory, choreographic workshops and dance history

### Tuition

Per week - Half day	\$180
Per week - Full day	\$285
Six weeks - Half day	\$935
Six weeks - Full day	\$1,500



## Evening Workshops

Students ages 15 to Adults

2 to 6 weeks • June 28 to August 6

Teenagers and adults with prior training, presently study ballet, modern or jazz at the advanced-intermediate to professional levels. Designed to develop dancers technically. Workshop may culminate in performances in August. (*see performance requirements*).

### Modern and Jazz Workshops

Monday and Wednesday • 6:30pm to 8:00pm

Classes taught by Gwendolyn Bye in Graham technique every Monday, Jaye Allison in Horton technique every Wednesday.

### Ballet Workshops

Tuesday and Thursday • 6:30pm to 8:00pm

Classes in ballet. Workshop teachers include Meredith Rainey.

### Tuition

Six Classes	\$80
Twelve Classes	\$150