

ADDITIONAL INFORMATION

REGISTRATION & ADDITIONAL FEES

To assure your child's place in our summer program, please return the attached registration form to the office with registration fee and nonrefundable deposit. Balance of tuition must be paid in full by 5/5/09. Upon registration, applicants will receive a confirmation letter, parent's handbook. There is a 10% discount for additional children in the same family. There are **NO REFUNDS**.



Single Student Registration	\$30
Family Registration	\$40
Performance Fee	\$50
Deposit for Performing Arts Camp and Intensives only	\$150

PERFORMANCE

Culminating performance is on Friday, August 7 for the Performing Arts Camp, Ballet & Dance Intensive and Workshops. Students who participate must be enrolled for the last four weeks of classes and pay a performance fee.

INTERVIEWS & PLACEMENT AUDITIONS

The Ballet & Dance Intensive may receive early placement through an AUDITION on Sunday April 5, 2009 from 1:00pm to 3:00pm at the Gwendolyn Bye Dance Center. Students who cannot attend the audition, can call for a placement interview between March and June 2009. No audition is required for admission into the Performing Arts Camp. Students who are not sure of their level may contact the office 215-222-7633 to set up an interview.

FIELDTRIPS AND RECREATION

Field trips and outside activities including trips to Museums, Zoo, Aquarium, and Performances may be scheduled. Separate fee may be assessed for these activities.

LUNCH & TRANSPORTATION

Students must provide their own lunch
Parents must provide transportation for their children

FREE DAY CARE

Between the hours of 8:30am & 9:00am, 4:30pm & 5:30pm
Additional fees applied to students who are picked-up after 5:30pm.

STUDIO LOCATION

Studios are fully mirrored with sprung dance floors and equipped with state-of-the-art sound systems. Located at 3611 Lancaster Avenue in the heart of University City, near the campus of University of Pennsylvania and Drexel University. University City offers a safe environment, with numerous shops, restaurants, theaters, museums and parks.



Directors

Gwendolyn Bye Director of the Gwendolyn Bye Dance Center has spent 30 years in the performing arts and has worked and danced with legendary artists Martha Graham, Charles Weidman, Anna Sokolow, Mary Anthony, Pauline Koner and Robert Joffrey. She graduated with honors from the Philadelphia Performing Arts School and studied at the School of the Pennsylvania Ballet. Gwen was the recipient of the Ford Foundation and Helena Rubenstein Scholarships for dance. She was principal dancer with

Mary Anthony Dance Theater in New York for 14 years. She taught at the Martha Graham School and The Alvin Ailey American Dance Center. She studied acting at the Michael Howard School in New York and the Walnut Street Theatre. She appeared in commercials and movies including *The Alter Boy*, presented in the New York Film Festival. Gwen returned to Philadelphia, opened the Gwendolyn Bye Dance Center and became artistic director of Penn Dance at the University of Pennsylvania. She was a rostered artist of the Pennsylvania Artists-In-Education Program. Gwen formed Dancefusion, in 1987 where she choreographs and performs up to the present. In 2001 she received an Award of Recognition from the City of Philadelphia. In 2006, Ms. Bye was nominated for Citizen of the Year from the Philadelphia Inquirer and in 2007, she received the "Rocky Award" for her contribution to the Philadelphia Dance Community. Ms. Bye teaches modern, ballet, pointe, repertory, Labanotation, Pilates and Musical Theater.

David Lodge holds an MA in music. He has extensive experience in teaching and directing children, staging his original productions at Settlement Music School, Allen's Lane Art Center and the University City Arts League. Mr. Lodge was the first faculty member when the Gwendolyn Bye Dance Center was founded in 1985. He currently teaches private piano lessons and co-directs the Music Theater classes at the GBDC and Summer Program.



ADDITIONAL FACULTY

Jaye Allison
Heidi Cruz-Austin
Assata Hazell
Maya Johnson
Nikki Johnson
Meredith Rainey
Charles Tyson

REGISTRATION FORM

Student's Name _____
 Today's Date _____ Date of Birth _____ Sex M F Age _____
 Address _____ City _____ State _____ Zip _____
 Home Phone () _____ Work Phone () _____
 Cell Phone () _____ Email _____
 Mother's Name _____ Father's Name _____

Performing Arts Camp	Ballet & Dance	Evening Workshops	Saturday Dance	Number of weeks attending _____
<input type="checkbox"/> Full Day	<input type="checkbox"/> Full Day	<input type="checkbox"/> Modern	<input type="checkbox"/> 1 Class	Total Tuition Plus Registration (enclosed) _____
<input type="checkbox"/> 1/2 Day Morning	<input type="checkbox"/> 1/2 Day Morning	<input type="checkbox"/> Ballet	<input type="checkbox"/> 2 Classes	Less Deposit _____
<input type="checkbox"/> 1/2 Day Afternoon	<input type="checkbox"/> 1/2 Day Afternoon			Balance due 5.5.2009 _____

PAYMENT METHOD Master Card VISA AMEX Discover Check made payable to **Gwendolyn Bye Dance Center**
 CC # _____ Exp Date _____
 Signature _____

Please detach and mail with payment to:
 Gwendolyn Bye Dance Center
 3611 Lancaster Ave., Philadelphia, PA 19104

For Information
 Call 215.222.7633
 or go to www.gbyedance.org

NO REFUNDS
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GWENDOLYN BYE

DANCE CENTER

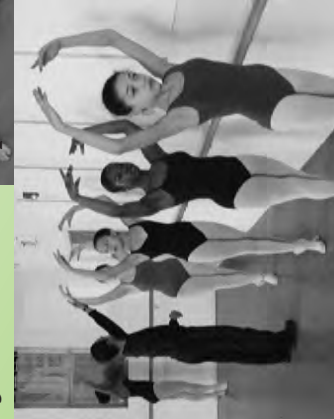
"Dance Bye The Best!"

- Ballet
- Pointe
- Modern
- Jazz
- Hip-Hop



SUMMER PROGRAMS

- Performing Arts Camp
- Ballet & Dance Intensive Workshops
- Saturday Ballet & Tap



- Musical Theater
- Singing
- Acting
- Crafts

boys & girls
ages 3-18
and Adults

2 to 6 Weeks

June 29 to August 7, 2009

3611 Lancaster Avenue - Philadelphia 19104
215-222-7633

www.gbyedance.org

GWENDOLYN BYE DANCE CENTER

3611 Lancaster Avenue
Philadelphia, PA 19104



Performing Arts Camp

Boys & Girls ages 6 to 11

2 to 6 weeks • June 29 to August 7
full day or half day

Acting, Singing, Dancing

Monday - Friday • 9:00am to 12:00noon

A fun-filled program for children. Activities include, acting, singing, play writing, musical theater and dancing. David Lodge and Gwendolyn Bye will direct students in an original musical production. Students will also write and act in an original short play and design and create scenery, used in the final camp performance (*see performance requirements*). Develop performance skills, self-confidence and team work in a nurturing and supportive environment. Additional classes are offered in hip-hop/jazz, arts/crafts, games, field trips and recreation.

Ballet, Modern, Jazz & Tap

Monday - Friday • 1:00pm to 4:30pm

For children from beginner to intermediate levels. Develop a strong dance foundation and have fun in a nurturing and supportive environment. Classes include ballet, modern, jazz, tap and outdoor field trips and recreation. Some students may qualify for pre-pointe. Culminating camp performance in August (*see performance requirements*).

Tuition

Per week - Half day	\$125
Per week - Full day	\$210
Six weeks - Half day	\$675
Six weeks - Full day	\$1,100

Saturday Dance

Boys & Girls ages 3 to 7

5 Weeks • July 11 to August 8

Ballet & Tap

For young children to learn the basics of ballet and tap in a fun-filled environment

Saturday class schedule:

Creative Ballet I	ages 3-4	10:30am to 11:15am
Creative Ballet II	ages 4-5	11:15am to 12:00noon
Tap I	ages 5-7	12:00noon to 12:30pm
Beginning Ballet I	ages 5-7	12:30pm to 1:15pm

Tuition

One class for 5 weeks	\$60
Two classes for 5 weeks	\$90



Ballet & Dance Intensive

Boys & Girls ages 11 to 16

2 to 6 weeks • June 29 to August 7
full day or half day

For students with prior training and presently study ballet, modern or jazz at the intermediate or advanced-intermediate levels. Designed to help students grow as young artists and develop strong technical foundation in an enriching and energetic program. Students learn self-discipline, concentration, self-confidence and the value of teamwork. Classes are divided into half day of ballet activities and half day of modern, jazz, and ethnic dance. Culminating performances in August. (*see performance requirements*).

Dance Intensive

Monday - Friday • 9:30am to 12:30pm

Training in modern, jazz, hip-hop and ethnic dance. Modern dance classes will focus on the Graham, Limón, and Horton techniques. Additional classes will be offered in choreography, improvisation, Labanotation and Pilates.

Ballet Intensive

Monday - Friday • 1:30pm to 4:30pm

Comprehensive training in ballet, pointe, variations, classical repertory, choreographic workshops and dance history

Tuition

Per week - Half day	\$175
Per week - Full day	\$275
Six weeks - Half day	\$925
Six weeks - Full day	\$1,450

Evening Workshops

Students ages 15 to Adults

2 to 6 weeks • June 29 to August 7

Teenagers and adults with prior training, presently study ballet, modern or jazz at the advanced-intermediate to professional levels. Designed to develop dancers technically. Workshop may culminate in performances in August. (*see performance requirements*).

Modern and Jazz Workshops

Monday and Wednesday • 6:30pm to 8:00pm

Classes taught by Gwendolyn Bye in Graham technique every Monday, Jaye Allison in Horton technique every Wednesday.

Ballet Workshops

Tuesday and Thursday • 6:30pm to 8:00pm

Classes in, ballet, pointe, and variations. Workshop teachers include Meredith Rainey and Heidi Cruz-Austin.

Tuition

Six Classes	\$80
Twelve Classes	\$150